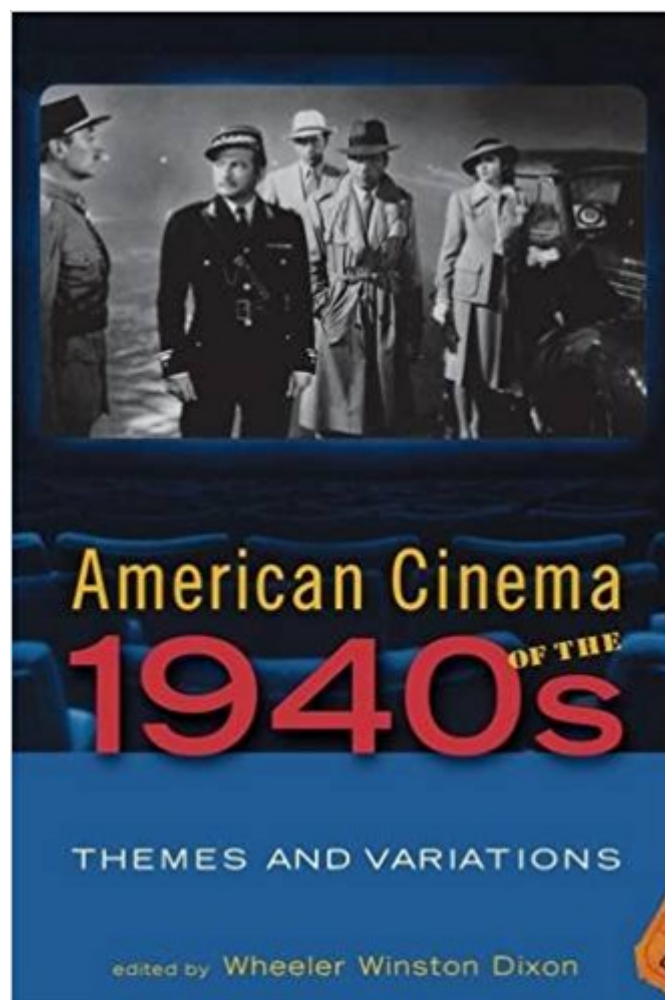




The book was found

American Cinema Of The 1940s: Themes And Variations (Screen Decades: American Culture/American Cinema)



Synopsis

The 1940s was a watershed decade for American cinema and the nation. Shaking off the grim legacy of the Depression, Hollywood launched an unprecedented wave of production, generating some of its most memorable classics, including *Citizen Kane*, *Rebecca*, *The Lady Eve*, *Sergeant York*, and *How Green Was My Valley*. In 1942, Hollywood joined the national war effort with a vengeance, creating a series of patriotic and escapist films, such as *Casablanca*, *Mrs. Miniver*, *The Road to Morocco*, and *Yankee Doodle Dandy*. With the end of the war, returning GIs faced a new America, in which the country had been transformed overnight. Film noir reflected a new public mood of pessimism and paranoia, in such classic films of betrayal and conflict as *Kiss of Death*, *Force of Evil*, *Caught*, and *Apology for Murder*, depicting a poisonous universe of femme fatales, crooked lawyers, and corrupt politicians. With the threat of the atom bomb lurking in the background and the beginnings of the Hollywood Blacklist, the 1940s was a decade of crisis and change. Featuring essays by a group of respected film scholars and historians, *American Cinema of the 1940s* brings this dynamic and turbulent decade to life. Illustrated with many rare stills and filled with provocative insights, the volume will appeal to students, teachers, and to all those interested in cultural history and American film of the twentieth century.

Book Information

Series: Screen Decades: American Culture/American Cinema

Paperback: 304 pages

Publisher: Rutgers University Press (November 21, 2005)

Language: English

ISBN-10: 0813537002

ISBN-13: 978-0813537009

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,316,143 in Books (See Top 100 in Books) #142 in Books > Humor & Entertainment > Radio > History & Criticism #4376 in Books > Humor & Entertainment > Movies > History & Criticism #22559 in Books > Arts & Photography > Performing Arts

[Download to continue reading...](#)

American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) Psychology: Themes and Variations, Briefer Version Three Ancient

Colonies: Caribbean Themes and Variations (The W. E. B. Du Bois Lectures) Bird Song: Biological Themes and Variations The Piano Works of Rachmaninoff, Vol 6: Variations on a Theme of Chopin, Op. 22, and Variations on a Theme of Corelli, Op. 42 (Belwin Edition) The Piano Works of Rachmaninoff, Vol 6: Variations on a Theme of Chopin, Op. 22, and Variations on a Theme of Corelli, Op. 42 (Book & CD) (Alfred's Classic Editions) Watching TV: Six Decades of American Television, Second Edition (Television and Popular Culture) How To Make A Silk Screen Printing Screen For \$3 Adaptations: From Text to Screen, Screen to Text Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Jim Thompson on Film: A Cinema de Merde Guide (Cinema de Merde Guides) American Cinema/American Culture Vintage Snare Drums - The Curotto Collection: Volume 1: Rare American-Made 1900s to 1940s Following Oil: Four Decades of Cycle-Testing Experiences and What They Foretell about U.S. Energy Independence Black and Gold: Four Decades of the Boston Bruins in Photographs Best of Barbie: Four Decades of America's Favorite Doll Homer Laughlin: Decades of Dinnerware, With Price Guide Retro Radio: Six Decades of Design 1920s-1970s Stop the Thyroid Madness: A Patient Revolution Against Decades of Inferior Treatment There I Wuz! Volume II: Adventures From 3 Decades in the Sky (Volume 2)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)